

# WIR CHRISTENLEUT'

No.21

Terry 396: Cantata 40

Caspar Fugger the younger, d.1617.  
Dresdener Gesangbuch, 1593.

Wir Chri-sten-leut', wir Chri-sten-leut' han jet-zund Freud, weil uns zum Trost ist Chri-stus Menschge-

A musical score for two voices. The top voice is in soprano C-clef, and the bottom voice is in bass F-clef. Both voices sing in unison. The music consists of two staves, each with four measures. The key signature changes from common time to common time with one sharp. The vocal parts are supported by a harmonic basso continuo line at the bottom of the page.

- bo . ren, hat uns er-löst, wer sich dess tröst und glau-bet fest, soll nicht wer-den ver . lo . ren.

A continuation of the musical score for the second stanza. It features two staves: soprano and basso continuo. The soprano part begins with a melodic line, while the basso continuo provides harmonic support. The music consists of two staves, each with four measures.

*Caspar Fugger, - 1593.*

Good Christian men, rejoice to-day,  
When Christ was born to comfort and to save us;  
Who thus believes no longer grieves,  
For none are lost who grasp the hope He gave us.

*C. Winkworth. (altered)*